

# OSNS 2018 Type Design Program Application



Thanks for your application, We are excited to see you demonstrate your typographic potential, exercised via care, passion, craftsmanship and original thinking.



focus on type

## What

The Application kit for course admission involves:

1. A PDF portfolio of no more than 8 communication design projects, that showcase your typographic awareness, lettering skills to date and digital proficiency. Please share the relevant courses you have taken and institutions where you have studied. (Don't let this task put you off we are looking at your potential).
2. A supporting résumé with any further information which might be considered relevant.
3. A cover letter stating your reason for applying to complete the program, and where you want to apply your skills. Please share your background in lettering and type design and let us know who are your typo heroes. We hope that is more extensive than Mrse Eaves.



## Next

When you have finished, email a digital copy of your documents to: [info@newschoolfordesignandtypography.com](mailto:info@newschoolfordesignandtypography.com) no later than **midnight February 16, 2018**.

Places are highly contested and quality applications which are received earlier than this date will be contacted first, and therefore receive precedence.

We will be contacting A list applicants on **Monday February 19** (or before) for interviews, and all offers that we make to study in the program need to be accepted via an upfront course fee payment no later than **Friday 23 February**.

The Program will commence on **Monday April 16** at 9.00 am, and the final teaching day will be on **Friday May 18**. Final project review, and graduation exhibition will be on **Monday May 21**, at 7.00pm

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City  
of  
Stars

Script

Joy

OASIS  
HOTEL

Brave  
Faces

Skinner  
Wolf

# TRANSIENT

**ELLIS LIVES IN  
A BROOKLYN  
BOARDING  
HOUSE WHERE  
SHE DINES  
EACH EVENING  
WITH HER  
LANDLADY  
CAROL**

IF "SANDRO"  
DID IT, IT'S NOT  
JUST ANOTHER  
ANYTHING!!!

Widely considered one of the greatest colorists and textile designers of the twentieth century, Alexander "Sandro" Girard took inspiration from traditional folk art and infused color, whimsy, and humor. He ingeniously mixed color and imagery to create exciting, fresh designs that explored and challenged the interaction of high and low art forms. —Knoll, Inc.

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Type Design Program 2017

red wine  
simple syrup  
orange wedges  
ginger ale  
diced mango  
lemon juice  
fizzy soda  
melon liqueur  
cinnamon  
fresh strawberries  
pomegranate  
peach schnapps  
cubed pineapple  
a splash of panache



Feel free to get in touch with any questions at all, or to receive last year's teaching schedule and student feedback.

Old School New School  
[newschoolfordesignandtypography.com](http://newschoolfordesignandtypography.com)  
[info@newschoolfordesignandtypography.com](mailto:info@newschoolfordesignandtypography.com)

Thank you!

